



FOLKBAL BOEKJE



ACADEMIE SCHOTEN

AANVULLINGEN

2024-2025

Omslagtekening: Leen Devyver

Samenstelling: Pascale Rubens

Layout: Jan Theuwissen

© 2024 versie 2.0



ACADEMIE SCHOTEN

JOZEF VAN CRAENSTRAAT 4 / T 03 685 02 56 / ACADEMIE@SCHOTEN.BE / WWW.ACADEMIESCHOTEN.BE

Inhoudstafel

Alfabetisch

Ça ira	32
Dola Floda	33
Contradans van Brussel	34
Doedelyoudo	36
Odilon cercle	37
Bourrée de Marakech	38
Last chance	40
Jagersdans	41
Tous les parfums	42
La Nonchalante (instr.)	43
La Nonchalante (zang)	44
Polka uit Wallonië	46
Polska	47
Mon père avait un gars lonla	48
Tri martolod (instr.)	49
Tri martolod (zang)	50
Trois petites notes (instr.)	52
Trois petites notes (zang)	56
Sommarvalsen	58

Toonsoort

Am	Dola Floda	33
Am	Bourrée de Marakech	38
Am	La Nonchalante (instr.)	43
Am	Polska	47
Am	Mon père avait un gars lonla	48
C	Contradans van Brussel	34
C	Doedelyoudo	36
C	Odilon cercle	37
C	Jagersdans	41
C	Polka uit Wallonië	46
C	Trois petites notes (instr.)	52
C	Trois petites notes (zang)	56
C	Sommarvalsen	58
Dm	Ça ira	32
Dm	La Nonchalante (zang)	44
Em	Last chance	40
G	Tri martolod (instr.)	49
G	Tri martolod (zang)	50
Gm	Tous les parfums	42

Dans

Bourrée 2T	
Bourrée de Marakech	38
Last chance	40
Contradans	
Contradans van Brussel	34
Hanter dro	
Mon père avait un gars lonla	48
Tri martolod (instr.)	49
Tri martolod (zang)	50
Mazurka	
Tous les parfums	42
La Nonchalante (instr.)	43
La Nonchalante (zang)	44
Polka	
Jagersdans	41
Polka uit Wallonië	46
Polska	
Polska	47
Scottisch	
Ca ira	32
Dola Floda	33
Slängpolska	
Slängpolska efter Byss-Calle	27
Slängpolska efter Juringius	28
Tovercirkel	
Doedelyoudo	36
Odilon cercle	37
Wals 3T	
Trois petites notes (instr.)	52
Trois petites notes (zang)	56
Sommarvalsen	58

Ca ira

(scottisch)

Blowzabella

A

Dm Gm Dm Gm Dm Am Dm

Gm Dm Gm Dm Am Dm **B** Dm Am

11 Gm Dm Am Dm Am Gm Dm Am Dm



Dola Floda

(scottisch)

Trad Zweden
arr.: Bart Voets

A

Am Am/G Am F Em Dm C C Em Em Am Am/G Am

II F Em Dm C Em Am 1. Am 2. Am Am Am Am

21 Am Am C G Am Am C G Am Em Dm C Am

31 F Em Em C G Am Em Dm C Am F Em Am

Contradans van Brussel

A B A C A B A C Coda

trad.
arr.Bart Voets

The musical score consists of three staves of music in common time (indicated by '8'). The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at specific points: 'A' (in a purple box) at the beginning of the first measure, 'G7' at the start of the second measure, 'C' at the start of the third measure, 'B' (in a purple box) at the start of the fourth measure, 'F' at the start of the fifth measure, 'C' at the start of the sixth measure, 'G7' at the start of the seventh measure, 'C' at the start of the eighth measure, 'F' at the start of the ninth measure, 'C' at the start of the tenth measure, 'G' at the start of the eleventh measure, 'C' at the start of the twelfth measure, 'F' at the start of the thirteenth measure, 'C' at the start of the fourteenth measure, 'G' at the start of the fifteenth measure, 'C' at the start of the sixteenth measure, and 'F' at the start of the seventeenth measure. Measures 13 through 16 are grouped under a bracket labeled '1.', and measures 17 through 20 are grouped under a bracket labeled '2.'.

18 C G C G C G C F G G C G C

24 G C F G | 1. F G | 2. D.C. al Coda
To Coda G7 C C G

30 G C C G7 C C F G C



Doedelyoudo

(tovercirkel)

Wim Claeys
arr.: Benjamin Macke

A

C C G G Am Am G p F p

B

9 G G G F G G G F



Odilon cercle

(tovercirkel)

Pepijn De Pauw
arr.: Bart Voets

A

B

17

Bourrée de Marrakech

(bourrée 2T)

Daniel Vacheresse

A1

Am Am Am F C G Am Am Am F C G

9 Am Am Am F C G Am Am Am F C G

B1

17 G G F F G G 1. F F F Am

A2

27 Am Am Am F C G Am Am Am F C G

B2

35 G G F F G G F F

2 A3

43 Am Am Am F C G Am

48 Am Am F C G B3 G G F

54 F G G F 1. F 2. Am

Last chance bourrée

(bourrée 2 T)

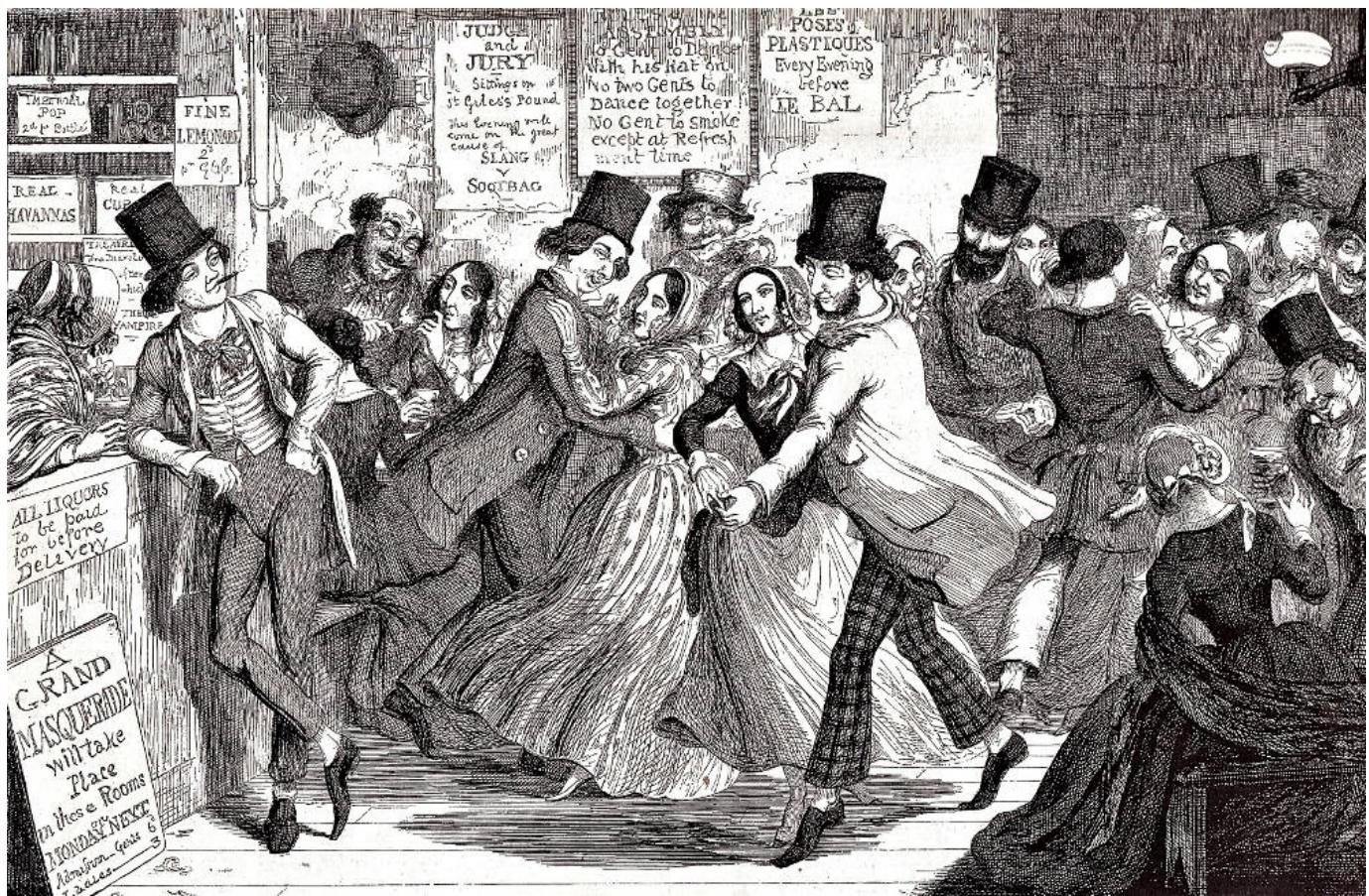
Cliff Stapleton/ Michel PICHON

A

Em D Em D

B

9 Em D C B7



Jagersdans

(polka)

trad. België
arr.: Bart Voets

A

2/4

C G C G G C G C G C

B

9

C G F C C C G C

17

C C G C C C G C

Tous les parfums

(mazurka)

Marc Malempré
arr.: Birgit Bornauw/Bart Voets



INSTRUMENTAAL

La Nonchalante

(mazurka)

Emmanuel Pariselle

Swing

Dm G C F Dm E Am A

9 Dm G C F Dm E Am

16 A Am E7/G# G D/F# F E7 1. Dm

23 E7 Dm E7 Am B Dm G C F

30 Dm E7 Am A7 Am To Coda D.S. al Coda

GEZONGEN

La Nonchalante

(mazurka)

Emmanuel Pariselle

Swing Gm C F Bb Gm A Dm

Dm $\frac{8}{8}$ Dm A7/C# C

11 G/B Bb A7 1. Gm

15 2. A7 Gm A7 Dm Gm C

2

20

F**Bb****Gm**

on n'va pas s'quit - ter comme ça. Moi sans ta coque veulent
on n'peut pas ou - blier tout ça. Ils disent c'qu'ils nous

23

A7**Dm****D7****Dm** To Coda

D.S. al Coda

Φ

bras, la Non-cha lan-te la Non-cha lan-te

C'est pas que j'sois d'première jeunesse, La vie a passé sous les ponts
Mais le bateau est encore bon, Et l'temps n'est pas à la paresse
Si j'débarque il n'me restera, Qu'a m'saouler au café du port
Sans avoir, comme un cœur à bord, Dans la cale le moteur qui bat.

La Nonchalante, la Nonchalante, on va pas s'quitter comme ça
Moi sans ta coque, toi sans mes bras, la Nonchalante,
La Nonchalante, la Nonchalante, on peut pas oublier tout ça
Y disent c'qu'ils veulent, nous on s'en va, la Nonchalante

Depuis la fin des années trente, On en a vu des chargements
Des écluses et du mauvais temps, Qu'tu sois montante ou avalante
Un soleil qui dissoud la brume, L'canal du midi sous la lune
Les fins de semaine à Conflans, Y'a eu aussi de bons moments

Y en a qui disent qu'on n'a plus l'âge, Tous les deux au bout du rouleau
Qu'il faut m'envoyer à l'hosto, Et t'amener au déchirage
Mais passée la dernière écluse, On partira sur la grand'bleue
On ira aussi loin qu'on peut, J'aimerais tant voir Syracuse

Polka uit Wallonië

trad.
arr.: Bart Voets

A

Musical score for section A, measures 1-5. The score consists of three staves: Treble, Treble, and Bass. The key signature is common time (indicated by '2'). The melody is primarily in the treble clef staff, with harmonic support from the bass staff. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-5 continue this pattern with some variations in note duration and rhythm.

6

Musical score for section A, measures 6-10. The score continues with the same three staves. Measures 6-10 introduce more complex patterns, including sixteenth-note figures and sustained notes. The melody remains in the treble clef staff, with bass support.

B

Musical score for section B, measures 1-5. The score consists of three staves: Treble, Treble, and Bass. The key signature changes to F major (indicated by 'F'). The melody is in the treble clef staff, with harmonic support from the bass staff. Measures 1-5 show a steady eighth-note pattern.

15

Musical score for section B, measures 15-19. The score continues with the same three staves. Measures 15-19 maintain the eighth-note pattern established in the previous measures, with the bass staff providing harmonic depth.

Polska

trad. Zweden
arr.: Roger Tallroth / Bart Voets

A Am Em F G Am

6 Em F C B C G

11 C G F 1. F 2. G Am

The musical score consists of three staves of music in 3/4 time. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. Above the music, various chords are labeled in blue: 'Am', 'Em', 'F', 'G', 'Am' in the first section; 'Em', 'F', 'C', 'B', 'C', 'G' in the second section; and 'C', 'G', 'F', '1. F', '2. G', 'Am' in the third section. Measure numbers '6' and '11' are also present. A small number '3' is located near the end of the first section.



Mon père avait un gars lonla

(hanter dro)

Trad.

A Am Am Am/G Am/G Am/F Am/F

4 Am/E Am B Am Am Am E

7 F F Dm E Am



INSTRUMENTAAL

Tri Martolod

(Drie (jonge) matrozen - hanter dro)

Intro / 3 strofes met zang / 1 strofe instrumentaal / 3 strofes zang tot Fine

Trad. Bretagne

The musical score consists of five staves of music in common time (indicated by a 'C') and G major (indicated by a 'G' with a sharp sign). The first staff (treble clef) contains the 'Intro' section, which is instrumentaal. The second staff (treble clef) begins at measure 5 with the lyrics 'Am G F Em Am G F G Am'. The third staff (treble clef) continues the melody. The fourth staff (treble clef) begins at measure 9 with the lyrics 'G F Em Am G F G Am' and ends with a 'Fine' instruction. The fifth staff (treble clef) begins at measure 13 with the lyrics 'Am C Dm F G Am C Dm F G' and ends with a 'D.S. al Fine' instruction. Chords are indicated above the notes: Am, C, Dm, F, G, Em, Am, G, F, G, Am, G, F, G, Am, Am, C, Dm, F, G, Am, C, Dm, F, G.

GEZONGEN

Tri Martolod

(Drie (jonge) matrozen - hanter dro)

Intro / 3 strofes zang / 1 strofe instrumentaal / 3 strofes zang

Trad. Bretagne

Intro

5

8

10

Chords: Intro: Am, C, Dm, F, G, Am, C, Dm, F, G. Stave 1: Am, G, F, Em, Am, G. Stave 2: F, G, Am, G. Stave 3: F, Em, Am, G. Stave 4: F, Em, Am, G.

Lyrics:

mar - to - lod ya - ouank la la la la di-gi-tra, tri mar - to - lod, ya - ouank
n'a - vel bet ka - set la la la la di-gi-tra, gant n'a - vel bet ka - set, be -
kich - en mein ar veilh la la la la di-gi-tra, e - kich - en mein ar veilh, o
e - barzh ar veilh - se la la la la di-gi-tra, hag e - barzh ar veilh - se
e c'houl - enn ga - rin la la la la di-gi-tra, hag e c'houl - enn ga - nin pe -
Nao - ned er mar - c'had la la la la di-gi-tra, en Nao - ned er mar - c'had on -

O vo - net da vea - djin. Tri mar - to - lod ya - ouank
teg an Dou - ar Ne - vez. Gant n'a - vel bet ka - set
de - us mouil - het oe - riou. E - kich - en mein ar veilh
oa ur ser - vi - jou - rez, Hag e - barzh ar veilh - se
lec'h hor graet ko - ne - sans, Hag e c'houl - enn ga - nin
oa chpa - jet ur wa - lenn. En Nao - ned er mar - c'had

la la la la di - gi - tra, tri mar - to - lod ya - ouank
la la la la di - gi - tra, gant n'a - vel bet ka - set, be -
la la la la di - gi - tra e - kich - en mein ar veilh o
la la la la di - gi - tra, hag e - barzh - ar veilh - se
la la la la di - gi - tra, hag e c'houl - enn ga - nin pe -
la la la la di - gi - tra, en Nao - ned er mar - c'had on -

2

12 F G Am FINE Am C

O vo - net da vea - djin O vo - net da ve - a - djin gê, O
teg an Dou - ar Ne - vez. Be - teg an Dou - ar Ne - vez, be -
de - us mouil - het oe - riou. O de - us ùouil - het oe - riou, gê, o
oa ur ser - vi - jou - rez. E oa ur ser - vi - jou - rez, gê, E
lec'h hor graet ko - ne - sans. Pe - lec'h hor graet ko - ne - sans, gê, pe -
oa choa - jet ue walenn, gê.

14

Dm F G Am C

vo - net da ve - a - djin. O vo - net da ve - a - djin gê, O
teg an Dou - ar Ne - vez. Be - teg an Dou - ar Ne - vez, be -
de - us mouil - het oe - riou O de - us mouil - het oe - riou gê, o
oa ur ser - vi - jou - rez E oa ur ser - vi - jou - rez, gê, e
lec'h hor graet ko - ne - sans Pe - lech hor graet ko - ne - sans, gê pe -

16

Dm F G , D.S. al Fine

vo - net da ve - a - djin. Gant
teg an Dou - ar Ne - vez E
de - us mouil - het oe - riou Hag
oa ur ser - vi - jou - rez Hag
lech hor graet ko - ne - sans En



Tutti

Intro: Instrumentaal

A1 BB: met zang

A2 BB: met zang

A2 BB: instrumentaal

A2: met zang BB: instrumentaal

Coda: met zang

Trois petites notes de musique

(wals 3T)

chanson du film "Une aussi longue absence"

m.: George Delerue

t.: Henri Colpi

arr.: Th. Waleffe / Bart Voets

Intro C C C C C A1 C C

Mel. Acc. Bas.

8 C C C G7 G7 G7 G7

Mel. Acc. Bas.

16 G7 G7 G7 C C C C

Mel. Acc. VI. 1 VI. 2 Bas.

23 G7 G7 G7 G7 C C

Mel. Acc. VI. 1 VI. 2 Bas.

Dynamics: *mf*, *mp*, *ff*

2

29

B F F F F C C C C

Mel. Acc. VI. 1 VI. 2 Bas.

1.

37 G7 G7 G7 G7 C C C C

Mel. Acc. VI. 1 VI. 2 Bas.

mf A2

2.

45 G7 G7 C C/B Am 4e keer To Coda G7 C C

Mel. Acc. VI. 1 VI. 2 Bas.

4e keer To Coda

53

Mel. Acc. Vi. 1 Vi. 2 Bas.

Chords: C C C C G7 G7 G7 G7

61

Mel. Acc. Vi. 1 Vi. 2 Bas.

Chords: G7 G7 G7 G7 C C C

Dynamic: mp mp

68

Mel. Acc. Vi. 1 Vi. 2 Bas.

Chords: C G7 G7 G7 G7 C C

Text: 3x terug naar B

Dynamic: mf

4

Coda

75

Mel.

Acc. *mp*

Bas

81

Mel.

Acc.

Bas

87

Mel.

Acc.

Bas

Trois petites notes de musique

(wals 3T)

chanson du film "Une aussi longue absence"

Intro A BB A BB [A BB instrumentaal] A [BB instrumentaal] C

m.: George Delerue

t.: Henri Colpi

arr.: Th. Waleffe / Bart Voets

Intro

$$\text{♩} = 180$$

Musical score for 'Trois petites notes de musique qu'ont plaisir à bouillir' by Georges Bizet. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics: 'Trois pe - tites notes de mu - si - qu'ont pli - é bou -'. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the vocal line with the lyrics: 'pe - tites notes de mu - si - qu'ont pli - é bou -'. The music concludes with a final cadence.

La la la la je vous ai - mes, chan - tais la ren -

La la la la la tout r  - ye. ri - m'a - vec s'a -

G7 **G7** **G7** **G7**

9 C C G7 G7 G7 G7
ti - que au creux du souy' - nir C'en est fi - ni d'leur ta -

gai - ne, la la mon a - mour. Des pa - roles sans rien su -

chè - ve le tien n'ri me à rien Ei - ni a - vant qu'il com -

G7 **G7** **G7** **G7** **C** **C**

15 G7 G7 G7 G7 C C

pa - ge elles tour - nent la pa - ge et vont s'en - dor - mir

bli - me, pour - vu que la ri - me a - mè - ne tou - - jours

men - ce le temps d'u - ne dan - ce l'es - pace d'un re - train.

C **C** **G7** **G7** **G7** **G7** **C** **C**

U - ne ro - mance de va - can - ces qui lan - ci - nante vous re - lan - ce

29 [D] F F F F C C C C

Toi - tu you - lais ou - bli - er un p'tit air gal - vau -

Toi - , tu vou - lais ou - bli - er un p'tit air gal - vau -
 Toi - , tu n'ou - blie - ras ja - mais u - ne rue, un é -
 Vrai - , elle é - tait si jo - lie Si fraiche é - pa - nou -
 Vrai - , pour son pre - mier fris - son, Elle t'of - frait une chan -
 (instru mentaal)

A musical score for a single melodic line. The page number '37' is at the top left. The key signature has one sharp. The first measure shows a dotted half note followed by a fermata over a blank space. The second measure shows a fermata over a blank space. The third measure shows a quarter note followed by a fermata over a blank space. The fourth measure shows a quarter note followed by a fermata over a blank space. The fifth measure shows a dotted half note followed by a fermata over a blank space. The sixth measure shows a quarter note followed by a fermata over a blank space. The seventh measure shows a fermata over a blank space. The eighth measure shows a fermata over a blank space. The ninth measure shows a fermata over a blank space. The tenth measure shows a fermata over a blank space. The eleventh measure shows a fermata over a blank space. The twelfth measure shows a fermata over a blank space. The thirteenth measure shows a fermata over a blank space. The fourteenth measure shows a fermata over a blank space. The fourteenth measure shows a fermata over a blank space. The fourteenth measure shows a fermata over a blank space. The fourteenth measure shows a fermata over a blank space.

dé dans les rues de l'é - té
té Et tu n'l'as pas cue - illie.
ie.
son

2.

3x terug naar A
waarvan 2e keer instrumentaal

45 **G7** **G7** **C**

une fille qui fre - don - nait.
 à pren - dr'à l'u - nis - son.

51 **C** **C** **C** **C** **C** **C**

Trois pe - tites notes de mu - si - que qui vous font la ni - que du fond des souv'

57 **G7** **G7** **G7** **G7** **G7** **G7**

nirs? Lèvent un cruel ri - deau de scè - ne sur mill' et une

63 **G7** **G7** **C** **C** **C** **C**

pei - nes qui n'veulent pas mou - rir.

Sommarvalsen

(wals 3T)

Ale Möller
Zweden

A

Musical score for section A, measures 1-8. The score consists of four staves (treble, alto, tenor, bass) in 3/4 time. The melody is primarily in the treble staff, with harmonic support from the other voices. Blue letters C, G, F, and C are placed above specific notes in the melody line to indicate chords.

Musical score for section A, measures 9-16. The score continues with four staves in 3/4 time. The melody remains in the treble staff. Blue letters C, G, F, C, G, and C are placed above specific notes. The section concludes with a repeat sign and two endings (1. and 2.)

B

Musical score for section B, measures 18-25. The score uses four staves in 3/4 time. The melody is in the treble staff. Blue letters G, C, F, C, F, and G are placed above specific notes. The section ends with a repeat sign and two endings (1. and 2.).

Musical score for section B, measures 26-33. The score continues with four staves in 3/4 time. The melody is in the treble staff. Blue letters C, G, F, C, C, G, C, C, and C are placed above specific notes. The section ends with a repeat sign and two endings (1. and 2.).